Ancient Greek Origins (AGO)

With assistance and permission from the Greece Ministry of Culture and the Greek National Tourist Organization, the following unique and proprietary photographs were taken by Dogs Up A Tree Photos, LLC Peter Yalanis, president, for use in the creation of “Ancient Greek Origins,” “All Sides of the Parthenon” and “Ancient Olympia, A Panoramic Odyssey.”

“Ancient Greek Origins” consists of two different entertaining and educational presentations. Each focuses on one of two of ancient Greece’s most significant and enduring legacies: the origin of the International Olympic Games and the origin of Western Civilization.

I hope that you will enjoy one of these unique and original images as St. Photios Greek Orthodox National Shrine will benefit from your purchase.

Thank you very much,

Sincerely,

Peter C. Yalanis
Ancient Greek Origins

“The Flag of Greece” flies unfurled, seen through the columns at the Parthenon’s Eastern (original) entrance.

The porch of the Acropolis Erechtheon and the Kyriotid maidens.

“The Western Frieze” taken from the floor of the Parthenon.
“The Northwest Lion’s Head” overlooking visitors as they enter the Acropolis. This photo was taken at 60’ above the ancient temple’s floor.

“A Northwest Column Capital” contrasts ancient and modern Athens, taken from scaffolding at the top of the column.

“The Southeast Corner of the Western Frieze” exposes the remaining detail of Phidias’ grand and elegant sculpture that once encircled the entire Parthenon.

“Fisheye Sunset” utilizes the distinctive “fisheye” format to uniquely capture Athens at dusk from within the temple’s western interior.
“Up the Pediment and through the Frieze” offers a uniquely appealing angular perspective of western columns and frieze sculpture.

“Classical Parthenon” This powerful perspective of the ancient temple greets every visitor.

The Athens Panathenaic Stadium, venue for the revival of and first International Modern Olympic Games held in 1896. (TOP)

The original 776 B.C. Stadium at ancient Olympia which could accommodate 5,000 spectators. (Bottom)
“The Northeast Lion’s Head” stands guard over the Athenian Temple. This image was taken at the top of the Parthenon’s northeast corner and features one of two remaining lion’s heads. The city of Athens, including Lycabettos, is the backdrop.

“Sunset through the Ancient Doric Columns” captures a panorama of Athens at twilight.

“Athens from within the Parthenon’s Southern Colonnade” taken from the staircase balcony at the top of the 1205 A.D. French-built bell tower during the last Crusade.